

Part I / Pale waters #1

1. Introduction

♩ = 44-50 free & flowing
traumwandlerisch taumelnd

A

top manual
bottom manual with skordatura

damp with paper & hand slightly & slowly changing pressure
long pause

ppp *ppp* *ppp* *ppp*

sim.

point d'arrêt

2. Perform

- AD *p*
- AB *p*
- BC *mf*
- CD *mf*

A
B
C
D

ord.

sim.

3. Perform
 BD *p*
 AB *p*
 AC *mf*
 CD *p*

5/4 3 5 4 3 4 3 4 5/4

A

B

C

D

Ped. Ped. Ped. Ped. Ped.

4. Perform
 BC *mf*
 AB *mf*
 BD *p*
 AD *p*

5/4 3 5 4 3 4 3 4 5/4

A

B

C

D

on strings

with a glass, circle across strings for airy sounds

circle as before

tap glass on strings, very short noise

5. Perform
AC *mf* (damp A)
BD *mf*
CD *p*
A with effect *p* & Coda

effect: distort with glass at singular points indicated

♩ = 64 *torkelnd & verträumt*

5/4 perform A as high as possible

3 3 3 3 3 3 3 3 3 3 3 3

distort

4/4 3/4

lowest octave

natural E before E flat always

lowest octave

on strings

with a glass, circle across strings for airy sounds

tap glass on strings, very short noise

3/4 perform 3x

30 4/4 5/4

7:4 5

begin slow & acc.

3 3 3 3 3 3 3 3 3 3 3 3

4:3

on strings circle as before

tap

Coda. Perform as written.

5/4 *as high as possible*

4/4

accelerate to ♩ = 80

3/4

'normal' octave

4/4

p
as low as possible

3

5

5

5

5

5

5

molto rubato

f

b

as low as possible

5

senza misura

begin trem. slowly & acc.

perform this trem. for a long time, damp by hand on & off, vary tempo & style

Part VIII / Pale waters #2

1. Perform as written

1. *p*
2. *mf*

f always

Time signatures: 5/4, 4/4, 3/4, 3/8, 5/4

Measure numbers: 6, 5, 6, 5, 6, 5, 6, 5

2. Perform
CB *p*
AB *p*
CA *p*

♩ = 50-60 *rubato*

perform portato, spread out except for the very short sounds

A

B

C

on strings

with a glass, circle across strings for airy sounds

circle as before

tap glass on strings, very short noise

Time signatures: 5/4, 4/4, 3/4, 3/8, 4/4, 5/4

Measure numbers: 3, 5, 6, 3, 7, 11:8, 5, 3

3. Perform as written

5/4 very fast trem. subito slightly slower 4/4 sim. 3/4 very fast 3/8 very fast 4/4 slightly slower trem acc. to very fast 5/4

first *mf* second *pp*

Detailed description: This system contains a two-staff musical score. The top staff is in treble clef and the bottom staff is in bass clef. The piece is divided into six measures. Measure 1 is in 5/4 time, marked 'very fast trem.', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 2 is in 4/4 time, marked 'subito slightly slower', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 3 is in 4/4 time, marked 'sim.', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 4 is in 3/4 time, marked 'very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 5 is in 3/8 time, marked 'very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 6 is in 4/4 time, marked 'slightly slower trem acc. to very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. The system concludes with a double bar line and a 5/4 time signature.

5/4 very fast subito slightly slower 4/4 sim. 3/4 very fast 3/8 very fast 4/4 acc. to very fast 5/4

ppp

Detailed description: This system contains a two-staff musical score. The top staff is in treble clef and the bottom staff is in bass clef. The piece is divided into six measures. Measure 1 is in 5/4 time, marked 'very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 2 is in 4/4 time, marked 'subito slightly slower', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 3 is in 4/4 time, marked 'sim.', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 4 is in 3/4 time, marked 'very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 5 is in 3/8 time, marked 'very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. Measure 6 is in 4/4 time, marked 'acc. to very fast', with a treble staff containing a dotted quarter note followed by a tremolo and a bass staff containing a dotted quarter note. The system concludes with a double bar line and a 5/4 time signature.

4. Perform
DC *ppp*
A *pp*
B *pp*

slow vib. with a phial (small long glass tube) on strings
slide phial during extended passages
perform very freely & take as much time as needed for modulating sounds with the phial

5/4 4/4 3/4 3/4

A: *sim.*

B: no vib. con. vib.

C: on strings
glass or metal tube
move up & down strings
press down phial slightly in given rhythm
move up & down
press
move up & down

D: acc. trem. → trill
sim. *tr.* *sim.* *tr.*

3/4 4/4

A: no vib.

B: no vib.

C: on strings
press
sim.

D: *tr.* *sim.* *tr.*

To end the piece, shadow the material from the last page for app. 30" thinning out.